

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
0.3	2.9		Preshow			
0.5	7		house to half			
0.7	5		house out			
ACT I						
PROLOGUE: BARE STAGE						
#1 - Olim						
1	3		Leslie			
3	12	1	Jackson walks in	opening number Jackson walks in SL ARCH and start walking in a cross before the music starts emma is in house balcony right and ian is house balcony left	slow growth	
3.1	15					
3.2	20					
4	10	1	olim olim deus accelere			
4.5	12	1	olim olim deus accelere #2	choir is in four lines	grows a bit	
		1				
#2 The Bells of Notre Dame						
5.2		1	ah ah ah	cady poses on middle platform		
PART 2	12					
PART3	0					
5.4		1	ah ah ah	kennedy poses on platform SL		
PART 1	0					
PART 2	10					

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
5.6	0	1	ah ah ah ah ah ah ..	iam poses balcony SR		
5.8		1	ah ah ah	daniel poses SR		
PART 1	0					
PART 2	8					
6	0	1	ah ah ah	emma poses balcony SL		
6.5		1	ah ah ah ah ah ah	lara (SR)+ jared(SL) pose		
PART 1	0					
PART 2	2.5					
7	2/6	1	morning in paris	hood are off and Clopin starts singing at CS making it into a morning scene	clopin takes of cloke CS	spot 1
7.5	1	1	the fisherman fishes	the choir start to gather in clumps as the villager sing	hudson sings this on SR	
8	1/2	1	the bakerman bakes	carson sings this part on SL	carson SL	
8.5	1/2	1	to the big bells as loud as the thunder	aiden sings this CS and then heads to SL in clumps	aiden cs to sl	
9	1	1	to the little bells soft as the psalm	issie sings this next to aiden CS		
9.5	2/1.5	1	and some say the soul of	lara sings this up on the platform where the other gargoyles are		
10	3	2	The bells		grow	
11	5	2	on the morning of january 6th	gargoyles are up on the platform meanwhile chorus is ds of the the four corners and frolo is CS	gargoyle up on the platform	
12	3/6	2	congregants.	frolo is CS isolated from the rest of the choir	pull to cs on Frolo low lit around and also add green	spot
13		2	are all born sinners	frolo finishes his speech	fade green back to white	
PART 1	2					
PART 2	3					

#2A - The Bells of Notre Dame (Part 2)

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
13.5	2/5	2	Long years ago			
14		2	two orphaned brothers	this happens CS choir is are still in their four corners watching the narration take place		black + white, takes place CS , gargoyles are CS of the platfom
PART 1	3					
PART 2	15					
15		3	kyrie eleison	they are still CS and the choir move to two clumps SL + SR	backlight for congress(choir)but still lit for the brothers (claude+frollo)	
#2B - The Bells of Notre Dame (Part 3)						
16		4	righteous claude frollo was ever ..	gargoyles are up on the platform observing what happening on stage		
16.5		4	not like his profligate brother..	jehan is is USL moving around the choir		
PART 1						
PART 2						
PART 3						
16.7		4	not like his profligate brother..			
PART 1						
PART 2						
17		4	as jehan grew more wild	peter is DSR		
PART 1						
PART 2						
17.5		4	jehan where have you been	they are DSR infront of chorus		
18	F2	4	she's a friend of mine	florika emerges from the chorus as the chorus moves US		
18.1						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
#2C The Bells of Notre Dame (part 4)						
19		5	kyrie eleison	the gypsy florika is revealed as the chorus groups steps US this all takes place DSR		
19.5		5	kyrie eleison	the chorus group form a line		
21		6	left	jehan and florika left the stage leaving frolo alone on DSR		father dupin leaves SL, focus DSR, backlight US
PART 1						
PART 2						
22		6	Frollo ascended commonly fast	the choir, is around the stage while frolo is CS	focus on gargoyles CS on platform	
PART 1						
PART 2						
22.5		6	till he was named the archdeacon		lara is USR	
22.8						
23		7	frollo stole to a place far away	frollo is searching for where jehan is and the chorus is USR the gargoyles are SL on platform	gargoyles move to USL	mac auras DSL on crates by arch
PART 1						
PART 2						
#2D The Bells of Notre Dame (part 5)						
23.5		7	brother dearest	frollo and jehan are DSL, its Jehan death scene where he gives frolo the baby (Quasimodo)		beautiful, strong light
24		8	enough Claude.	they are DSL same moment as above	fade pretty light	return to previous
25		8	jehan? jehan !!	jehan has died and frolo has quasimodo in his arms		backlit DS
25.5	F5	8	Dies Irae	congregation is across the stage with hoods on and frolo is wondering around them	backlit DS/ long shadows with the congregation	fast music

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
25.51						
26		9	ah ah ah	frollo is DSL with quasimodo in his hands		fly up
26.5		9	kyrie eleison	frollo is DSR with baby and	add the green for frollo	
PART 1						
PART 2						
27		9	were the eyes of god	the congregation kneels doen with their hood on looking at frollo, the gargoyles are USL	fade on conrgants as the kneel down	
27.5		9	see this loathsome creature	frollo crosses to CS		
28		9	to think like me			
#2E - The Bells of Notre Dame (Part 6)						
28.5		9	a cruel name that means		light congregants	gargoyles are up on the platform
PART 1						
PART 2						
29	<i>F1.5</i>	9	quasimodo		fade frollo and focus on CS	
29.1						
PART 1						
PART 2						
PART 3						
PART 4						
29.5						
PART 1						
PART 2						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
30			ah ah ah			
31	F2	10	ah ah ah	quasimodo is CS	add warmth	
31.1	F2					
31.3						
32		10	ah ah ah	quasimodo climbs the platform	green DSC for frolo quasimodo is at the bell tower	
32.5		10	bump at the end of the song	quasimodo is on platform	fade out everything except platform	
SCENE ONE: BELL TOWER						
33.5		11	why shouldnt we? anticipate congregants	congregants are DSL		
33.7	F5		three girls leave			
33.71						
34		12	I can't anticipate frolo	Q+F on balc with Gargoyles TAINTE DAWN <R	warm down light cooler light through windows cold <R w/Frolo	light thry SL door x fade to CS / slow fade out
#2f Fanfare						
#3 Sanctuary						
36		15	i can never go	frollos moves to SR quasimodo is still CS	<R cold light from right pn sr platform	
PART 1						
PART 2						
37		15	saint aphrodisius anticipate quasimodo	both move to CS of the platform gargoyles are frozen		
37.5		16	the world is cruel		pull down on CS of the platform and make it colder	
38		16	you are deformed		cyc shifts colder	

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
PART 1						
PART 2						
PART 3						
39		16	this is you sanctuary	frollo exits after speaking his line		
#4- Out There						
40		17	sanctuary ...	this happens when frollo leaves quasimodo on the platform afeter telling him he cant go to the feat of fools	softer as frollo leaves but it is still cold	
41	F8	17	and out	unit drifts DS, gargoyles left on side platform	warmth washes the platform	sun rise on cyc,light from diag back, diag front and side all from SL
PART 1						
PART 2						
PART 3						
41.1						
42		17	there		build	cyc
43		18	out		grow	
44		18	there !	quasimodo leaves the platform	bump at the end of the song	
44.5						
part 1						
part 2	F 2.5					
SCENE TWO: TOWN SQUARE						
# 5 topsy turvy						
45	F2.5	19	come on conductor / beginning of song	outside of notre dame its a festival	MORNING Fun Dance Lighting	all DS / spot on quasimodod
25.2						
46		19	come on			
47		19	fools			spot out
48		19	the world...	quasimodo last line		
49		20	gars done speaking	pull ds		

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
part 1						
part 2						
50		20	clopin	clopin is on CS platform		
part 1						
part 2						
52		20	once a year	crazy dancing in front of platform		
PART 1						
PART 2						
55		21	hey!	set miriam down change of music dance break CS		
57	F 1.5	21	into this crowd anticipate phoebus	DSR pull over		
57.1						
# 6 Rest and Recreation						
59		21	four year s	phoebus is DSR	spot focus CS	
60		22	i have born th e burnt			
61		22	reacrea...			
62		22	me!	music change		
63		22	flashback on DSR asa is on the the platform with the ladders		pull DSR	spots cool on phoebus + cool light on them rest of stage warm
64		23	again!		grow	
65		23	darling	flashback is over	shift spot to warm	
66		23	recreation	catches a gypsy	cut thru song fade out green	
PART 1						
PART 2						
67		24	ass!	frollo walks in	cold with frollos entrance Frollo TAINTED MORNING <R	
68		25	captain	seducive gypsies surrounding phoebus and frollo CS		red foots ? SR group +SL group
69	F 2.5	25	recrea...			
69.1						
69.5		25	come all	revelers gather around CS platform with Clopin		

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
69.7			"go" esmeralda come out			
70		25	dance !	esmeralda is on CS platform pheobus + frolo are SR and Quasimodo is SL	grow on platform	pretty soft pink lavender / different mood
# 7 Rhythm of the Tambourine						
71		26	jack and pierre anticipate her being lifted			
72		26	tambourine anticipate her hitting tambourine	dance break , she gets back on platform with all the claps then the chorus gathers around		
73		26	clapping			Clopin
76		26	This girl	everybody is in slow motion except Frollo(CSR) Phoebus(SR on crates) and Quasimodo(SL by barrel		
76.5		27	men of paris	everything goes back to normal		
77		27	when I dance	esmeralda is on platform CS		
77.5		27	welcome to paris	esmeralda + cloin cross to DSC everybody else is scattered		
78		27	make yourself useful	clopin jumps to platform		
# 8 Topsy Turvy (part 2)						
79		28	here it is	takes place CS platform everybody else is kneeling down in front of it while some guys make faces out of a daze		
80		28	so make	this is where they start making faces		
81		28	arent you	esmeralda is talking to quasimodo	pull DSL	spot
82		29	topsy turvy	quasimodo sticks his head through		CS shock
82.5		29	tower/		ligh SR on Frollo	
83		29	ladies and gentleman	quasimodo is on the platform now about to be nominated king	dimmer pull CS	
84		29	once a year	quasimodo is CS everybody else is singing		
85		30	once a year the ugliest		grow	
86		30	and its the day we do	choir starts to sing and dance louder	even bigger	
87		30	Hey!		button CS on platform	
88			scary music	parker has tomatoe	expand	
# 8A The Harrowing						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
88.5		30	Now thats ugly	they start throwing vegetables and fruit at quasimodo who is on the CS platform		
89		31	the crowd had never anticipate	gargoyles are talking and some of them are up on the balcony and other CS stage of the platform		
89.5		31	tying quasimodo down			
90		32	Stop!	Esmeralda asks them to stop hurting quasimodo who is now tied down on the CS platform	slow pull CS	
90.5	<i>F 1</i>	32	clopin and esmeralda disappear			
90.55						
PART 1						
PART 2						
90.6						
PART 1						
PART 2						
91	F1.5	33	Stop this at once	frollo asks the people to stop hurting quasimodo after esmeralda and clopin vanish		
91.1						
91.5		33	fichez le camp	everybody starts to leave leaving phoebus frollo and quasimodo on stage	focus CS	
# 9 Sanctuary II						
92		33	See how its cruel	quasimodo is CS with frollo phoebus is a little SR and 4 gargoyles are watching from USC balcony		return to frollos cold from earlier bit DSC not on platform

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
93		34	boy inside	Phoebus tries to help quasimodod but he brushes P off and runs into the cathedral thru the USL door and then thru the CS door		
PART1		34				
PART2		34				
PART3		34				
PART4						
93.1						
PART 1	12					
PART 2	8/1					
93.2	8					
93.3	7					
93.4						
93.5						
SCENE THREE: INSIDE THE CATHEDRAL						
		35		MIDDAY MASS	Stained glass windows candles	
		41		DAYTIME	warm windows upper platform	
#9A The bells of Notre Dame (Reprise)						
94		35	So the poor hunchback anticipate the music	emma speaks this line as quasimodod enters the cathedral		emma is usl on platform
95		35	and there followed	esmeralda enters USL /lara speaks this line she is also on the top of the platform		stoeytelling light brings her in + warm stain glass / DS path lara usr
96		35	and she stopped	kennydy speaks this line she is on the top of the platform		
97		35	and each window	katie speaks this line		
98	5	35	the ligt of Notre Dame	esmeralda sings this part		

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
99	8	35	So, a gypsy	frollo enters and sees esmeralda		cold from frollo light comes from SR , spread to windows, just spread the light from the right
100	8	35	what are you doing here ?	frollo start sto cross or circle always far from each other		
101	2.9	36	You see him	they are looking at JESUS		frontish jesus
#10 God Help the Outcast						
102	8	36	Salve	Congregants enter from all sides with candles and Esmeralda is center stage looking up at jesus		
102.5	2.9	37	Conversation afterwards frollo exits	When starts Frollo leaves Esmeralda center stage to go do his mid-day mass	Take Frollo's green light out-- Light of god is front light	Esmeralda light will come from stage left
103	2.9		"i dont know "			
104	2.9	37	"were you once an outcast too"	Esmeralda is looking at jesus	Cold dissapears--grow on Esmeralda center stage	Change? In warmth?
104.5	3/16	37	"oucast"	---	Brighten rows window	
105		37	or nobody will			
106						
107		37	i ask for god and his	Esmeralda still lookin at jesus	Grow on Esmeralda	
107.5		37	I ask	Still looking at jesus	Pull to Esmeralda and fade others	
108		38	God help	Esmeralda goes to her knees still looking at jesus	Light pulls in as she sings to her knees	
108.5		38	God	---	Build	
109		38	God	on her knees looking at jesus	Pull down	
110		38	"It's alright " P. entrance	Phoebus and Frederick enter USL the cathedral and Phoebus offers to take care of Esmeralda	Fade out rose window--pull down warm interior	Up stage left follow to down stage visibility
# Transition Into Bell Tower						
111		39	"business "	Esmeralda hears something in the bell tower and runs to go see what it is	Fade out on stage--light in platform	Light up stage with the music
112	F3.5	40	"Hello?"	Esmeralda is heading up the stairs of the bell tower	More light up on platform--slow fade out downstage	
112.1						
PART 1						
PART 2						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
SCENE FOUR: BELL TOWER						
		41		SETTING SUN	beautiful, warm sunset DS POSITION	
		45		SUN HAS SET	warm windows, become cooler as we shift to sunset sunset Frollo cold	
# 12 - Top Of the World						
114		43	"Gazing down" music starts	Quasimodo and Esmeralda are sitting at the top of the bell tower looking over paris--the gargoyles are on SL and SR of the platform		Mid-day--pull more to Esmeralda
115		43	"Different city "	The platform moves to its downstage position		Platform drifts far down stage
116		43	"For all these years"	Gargoyles begin singing on SL and SR on the two platfroms left behind	Spot on down stage left platform-- Quasimodo down on him	
117		44	"The world..."	Still gazing at the world from the top of the world		Center stage on floor of platform
118		45	"Sitting "	Still on top		
119		45	"World "	Sitting on top of the world	Grow	
120		45	"Marie " Q. stands	Quasimodo rings bells	Expand the rest of the platform	
121		45	"Quasimodo" when wehear frolo come up the stairs	Frollo begins to enter through the staircase	Green upstage center light--dull cyc and sunset slowly	Cold light in with Frollo
#12 A How Dare You						
123		47	"Captain" after frolo says captain	When esmeralda tells Frollo he cannot stay with him	slow upstage left by doors	
124		47	That Gypsy girl P+E exit	Frollo is asking Phoebus to escort Esmeralda and he is giving Quasimodo THE TALK	Fade light on deck out	
PART 1						
PART 2						
125		48	Rid of her	Frollo is oon the bel tower where Gypsies are on stage doing cnetral movements luring Frollo	Gypsies DSL/DSR red foot light	They enter DSR/DSL--cold light? Outside. Night time.
126			frolloo leaves platform LEO WALKS AWAT	Frollo come out downstage center to the outside		

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
PART 1						
PART 2						
SCENE FIVE: TAVERN						
		49		NIGHTTIME Tavern	Cold Nighttime light Tavern Lanturns (LEDs) No lights in windows	
#13 Tavern Song (<i>thai mol piyas</i>)						
127		49	but despite anticipate gargoyle	frollo is wandering the streets at night choir is scattered in different places	frollo and gargoyles are CS/ fade out foots slow	gypsy SR red, 3 SL +3 SR red
127.5			frollo steps out of platform			
128		49	Ando Birtzo Zhas	aiden is DSR singing on crates		
PART 1						
PART 2						
131	F	50	d'Eve	the tavern comes in	fade to tavern	shins lavender
131.1						
132			in the dark..			
133		50	"until morning "	dance		dance
133.5		50	until morning	boys		
134		50	until morning	all		
135		50	with the taste	esmeralda is USL on table singing	pull to her snap to esmeralda	
136		50	until morning	phoebe and federic enter from SR tavern's door	fade to SR less dancy	light from sl as door from sr opens pull down on table
PART 1						
PART 2						
137		51	for myself	esmeralda tells clopin to back off	fade out SR	
138		51	"to think"	phoebe kisses esmeralda DSC		E+P DSC F is SL
139			warm until morning			
140			where can i find you			
141						
142						
SCENE SIX: BELL TOWER						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
145		53	bells ring	gargoyles + quasimodo in balcony SR / it is nighttime	pull here open door SL	
#14 Heaven's Light						
146		53	so many times	Q+ G are on balcony and Eamon and Olivia are dancing on stage		
146.5			dancers exit			
147		54	it must be	olivia and eamon leave the stage	fade out dancers	
147.5						
148		54	heavens light	end of the song	fade to night stage catch start w/ glass	fade ourt Qat end of song
PART 1						
PART 2						
SCENE SEVEN : PRAYER STALLS						
#15- Hell's Fire						
149	F8		music change			
PART 1						
PART 2						
149.1						
150		55	confiteor deo	choir men CS in a circle / gargoyles are on balcony	fade up	stained glass + cold cols lights layed on stain glass
PART 1						
PART 2						
151		55	sanctis / anticipate beata	frollo kneels at the front of the circle	light grows on him	cold, gods light , uplight from DS footlight on frollo
153	F 8	56	like fire		grow	
PART 1						
PART 2						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
153.1						
154		56	me to sin			greenish
155		56	protect me		grow	
156		56	hellfire		add red	from uplight
157		56	will burn	they all cross to CS	fade down to green/ blue	
158		56	burn		flider fx	red again
PART 1						
PART 2						
159	F 1	56	"burn" button		button	
159.1						
160	F		post clapping			
160.1						
SCENE EIGHT : THE KING'S COURT						
161		57	"on the very "	gargoyles are up on the platform and king luois is DSL		
161.5						
162	F	57	"whats neccesary "	louis leaves frolo CS also dylan SR	x to sunset DSR focus	pull to SR pltfom
162.1						
#16- Esmeralda/ ACT I FINALLY (part 1)						
163		58	" as well"	frolo is letting the guards know that they need to capture esmeralda	pull to CS and SL of phoebus	slow sunset
PART 1						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
PART 2						
PART 3						
164			" hunt down"			
164.5			hunt down" x2			
165		59	burn bright...	frollo head to platform to talk to quasimodo	fade x to tower, fade foots	
PART 1						
PART 2						
167		59	all through the city emma + daniel	emma is on platform . SR		sunset still
PART 1						
PART 2						
167.5			two gold pices - phoebus anticipate			
PART 1						
PART 2						
168			led us to esmeralda			
PART 1						
PART 2						
168.5			four gold pieces anticipate	phoebusis USR		
169			" esmeald a"			x fade to brothel
169.5						
170		59	notre dame	infront of the brothel SR	fade out platform	general night look
170.5						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
170.7						
171						
172		61	god help the outcast	frollo is being hesitant	music shift	warm light all kneeling from back right
PART 1						
PART 2						
172.5			after chorus		pull to phoebus	
173		61	nobody will	frollo put put his torch		
174						
#16- Esmeralda/ ACT I FINALLY (part 2)						
175 . F		62	seize them both	esmeraldo shows up from the house to save phoebus		
175.1						
176		62	good people	phoebus is telling everyone the proof of wichcraft he is SR	cold light	
177		62	hunt down	everybody moves DS in clump		
PART 1						
PART 2						
178		62	bright!	quasimodo is watching from bell tower		x to platform
179		63	can do	DSR on crates esmerald a+phoebus	fade out platform	
179.5			esmeralda	esmeralda climbs to balcony SR		
PART 1	3					
PART 2	5					

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
PART 3	6/10					
180			out there	quasimodo is CS on platform		
PART 1						
PART 2						
181			somewhere she is lost	pehoebus is SR and frolo is SL		
182			where is the girl	all on stage in clumps	expand stage again night / torches flicker	
PART 1						
PART 2						
183						
184		64	these are x4 anticipate these are the flames	quasimodo is on platform all else DS	flicker	story telling ? green ?
186		64	dame everyone scatters before Q climbs		flicker out / take out some light	
188		64	AH AH AH	end of act I		blackout
197			house light up			
198	F1:00		5 to places congregation walks in			
198.1	F					
199			house to half			
PART 1						
PART 2						
199.5						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
ACT II						
# 17 ENTRE ACT						
200		65	AH AH AH house out	congregants quietly enter		night come from <R WITH ENTRANCE
PART 1						
PART 2						
201		65	libera me domine	they are all in hood in lines		
202		65	putabum			soft and quiet
203		65	nunc turrim			
204		65	salutaris			
204.1						
205						
206		65	olim Anticipate	frolo + dylan SR with torches E+P hiding SL		
207		65	cum non			
2017.5						
208		65	amen			grow white on floor
208.5						
209		65	amen/			sharp finish
PART 1						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
PART 2						
PART 3						
SCENE ONE: BELL TOWER						
# 18 - A gnus Dei						
210		66	Agnus dei	they are on platform trying to hise phoebus		storytelling DS goes out
PART 1	3					
PART 2	4 F3.9					
210.1						
210.2						
211	F3.9	66	pacem			x fade to balcony
211.1						
Part 1						
Part 2						
211.5						
212			thank you	esmeralda exits		
# 19 - Flight Into Egypt						
214		68	saint aphrodisius comes to life on USR platform	saint aphrodisius comes to life on USR platform		mac aura
215		68	on their flight crosses to next pillar	this whole scene takes place on the platform		X to SL slightly
216	2.9	69	" what it is " gargoyles talk			X to SR

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
218	5		"I know this " crosses SR			
220	4	70	city from above			X more to CSR
222	6	70	and your flight			all enter DS
223	5	70	our whole			down to SR box platform
224	3	70	long	saint aphrodisious freezes	fade out Saint.A	
225	2.9	70	how did	phoebus awakens		X to SL phoebus
226	8	71	Quasimodo?	frollo walks in to the platform P. is being hidden by the gargoyles SL		green night
# 19A - Esmeralda (reprise)						
227		72	and the hunchback anticipate .	quasimodo and hunchback on CS platform	some light SL gargoyles (white)	
228		72	lie..		fade out gargoyles X to sp.F + Q	CS platform
230		73	as my son...	frederic walks in and interrupts them	expand plat. for frederic	
231		73	will be fine	frederic leave s	fade out frederic	
232		73	sanctuary	frollo leaves	fade out frollo / green out	
# 19 - Rest and Recreation (Reprise)						
234		74	something must be done gypsies creep	choir is sitting down facing US / P+Q are still on platform	dry ice	
235	F2.5	74	come back here	P+Q left the platform an are now outside it is nighttime	fade X to gargoyles SL and DSC out of doors	
235.1						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
236						
PART 1						
PART 2						
237						
SCENE TWO : STREETS OF PARIS						
# 20 - The Court of Miracles						
238		76	looks like cementary gypsies creep	gypsies jump out		
PART 1						
PART 2						
SCENE THREE : THE COURT OF MIRACLES						
239		77	maybe you've heard	court in miracles	X to court	candelabras roll in focus CS
240		77	We have a method	they are hanging Q+ P SL	X to gallows and to CS group	
241	F	77	out alive			w/first, pop of colour red? then fade
241.1						
242		77	hes bad luck !	X to gallows again		
243	FO	78	you are going to hang			pop gallows
243.1						
243.5		78	stop!	esmeralda appears and tells them not to hang P+ Q	fade to nigh look	
243.55						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
244		79	Clopin	esmeralda Q+ P are CS Clopin goes to the gallows		
# 21 - IN A PLACE OF MIRACLES						
245	F 2.5	80	i dont care anticipate song	quasimodo crosses to DSR on the boxes , clopin leaves , P+ E DSR		
245.1						
245.5		80	traveling far	cross to CS		
246		81				soft pink
247		81	i knew id never	quasimodo is DSR		
248		81	heavens light			more spots on E+ P
249		81	heart of stone	the rest of the gypsies enter from SL		
250		81	will we reach anticipate evryoen singing			fade out spot 2 , blue down pretty light from stage lefr front diag
251		81	romanies			spot 2 on clopin
Part 1						
Part 2						
252		81	miracles		grow	fade spot s
253		81	AH AH AH	end of song / Frolo enters		kill warmth except candelas+ blue
254		83	soldiers entering	clopin dissappear s	light out	
255			light go out completely			
255.1						
256		83	my lord	when you see torches	lights on	
# 22 - The Bells of Notre Dame (Reprise II)						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
256.5		83	Take him back	frollo is capturing gypsies in the court of miracles		pull DSR / dark on stage
SCENE FOUR : PRISON						
257		84	justice in paris anticipate			cross to DSR house balcony.fade out on stage and hudson leaves + F
258		84	Notre Dame ..	they are in the cells esmeralda is in it with frollo	green <R	fade from balcony to stage jail
PART 1						
PART 2						
PART 3						
# 23- The Assault						
259		85	Help!	frederic come on stage	light for frederic	
260		86	together too long	frollo leaves and P+ E stay in the cell	fade on Frollo , green out only blue-green	
261		87	at dawn	frederic exits	fade out path with frederic exit	really slow fade out on the door
# 24 - Someday						
262		88	I used to believe anticipate	they are in the cell CS	dimmer	
263		88	i am gone		slow fade up	spot 1
264		88	let live			spot 2
264.5		88				
265		89	soon	end of song and it switches to the platform	fade out pull to platform SR+ SL + cngregants US a bit on Q CS	
PART 1						
PART 2						
265.5						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
Part 1						
Part 2						
265.7						
Part 1						
Part 2						
SCENE FIVE : BELL TOWER						
						Night time--pull upstage center on platform
# 24A - While the City Slumbered						
266		90	Eleson... x to balcony	On platfrom and Guasimodo is tied down center stage		Up on Quasi CS--SR/SL Gargoyles
Part 1						
Part 2						
267						
# 25 - Made of Stone						
268		91	And you	Quasi is on platform tied down singing made of stone		Lights on Gargoyles
268.5	2					
269		92	Something stronger	Platform moves down to mid-position	Gargoyle lights out	Freeze + lights go out
270		92	And now	Quasi is by himslef on the center platfrom		
272		92	Made of stone	End of song	Fade out platform cross fade to pyre--sunrise--slight light center stage on Quasi	Pyre up stage right
Part1						
Part 2						
SCENE SIX : TOWN SQUARE/NOTRE DAME						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
# 25A - Judex Crederis						
273		93	Non	---	Build pyre	
274		93	Crederis	Frollo is center stage	Green from stage right	Contrast orange +Green
PART 1						
PART 2						
# 25B - Kyrie Eleison						
275		93	Back to hell	When Frollo starts to burn Esmeralda		Orange shins for torches
276		94	Aeterna	Quasi is watching Esmerald and starts to get anxious and begins to free himself		Stage right story telling white--Auras?
277	F	94	He could	Quasi is about to free himself		Stage left story white
277.1						
277.5						
278			start to cross to the door			
279						
280		95	Captain	Quasi has rescued Esmerald and is asking for sanctuary	Light CS platform + DSC on Frollo	Blue green light from back diag SL + Orange candles inside
281			if you must			
PART 1						
PART 2						
281.1						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
282			quasimodo goes . to cauldron			
PART 1						
PART 2						
284		96	Here me	Phoebus is set free and begins singing to crowd SR	Phoebus CSR + SL light	
PART 1						
PART 2						
285		96	Now	When the people begin fighting the soldiers		
286		97	stone			
287			before hot led			
Part 1						
Part 2						
288		97	Oh saints	Quasi is about to pour the hot lead onto the soldiers	Pull to USL	
Part 1						
Part 2						
288.5			pours the led			
Part 1						
Part 2						
288.6						
288.7						
288.8						

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
SCENE SEVEN : BELL TOWER						
# 25C - Top of the World (Reprise)						
292		98	We've done it	Quasi and Esmeralda are CS of platform and Esmeralda is about to die	Sunrise	USC on plat + Gargs SL/SR
Part 1						
Part 2						
293		98	Wake up	Esmeralda dies and Frollo enters up platform stairs	Frollo's green + taint sunrise	
# 25D - Esmeralda (Frollo Reprise)						
294		99	Unpunish-ed	Quasi is about to kill Frollo and Jehan and Florika's ghosts enter USL and USR	Add ghost--white light from USR diag and USL diag	Pull around room?
294.5		100	Solvet	Quasi is lifting Frollo up by his shirt about to throw him off of the platform		Grow
295		100	quasimodo	Frollo is a hot second away from dying	grow green blue ba	
296		100	DAMNATION post trow	Frollo dies	fade out green and leave cyan back light	
296.3			Dalton goes up stairs			
296.5			song starts			
Part 1						
Part 2						
# 26 - Finale Ultimo						
297		101	Out there	Quasi lifts up Esmeralda to take her out of the platform doors and set her down DSC	Fade out blue green--white light visible through door	
298		101	Quasimodo's exit from the bell tower doors	Quasi exits the bell tower doors and crosses DCS with Esmeralda		Cross fade to center platform only--white back light SL--open CS door white light--Bit of blue green still?
EPILOGUE: TOWN SQUARE/BARE STAGE						
300						
301		102	OO...	Everyone is DCS in choir clump CS	F+J cross DSC will auras	
301.5			carries esmeraldaout "oooooo"			

Cue #	TIME	Page #	Calling Notes	Moment Description	Cue Notes	Script Notes
302		102	Soon	---	Fade back + sun	
302.5		102	Years later	Quasi gives his speech about the legend	Fade out F+J--cross fade more Quasi	
303		102	Morning in Paris	Clopin enters SR		Spot
304		103	And we wish	---		Gargoyles on platform
305		103	But here	---		
306		103	Man	---		Grow white?
308		103	Notre Dame	---		Grow light--fly up with macs
308.5		103	AHHHHHHH	---		
309		103	AHHHHHHH	---		More fly
310		103	Bump	---	Blackout	
315			Bows			